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Ohad Ben-Ari, *Israeli-born pianist and composer. His career has begun when he was 12 years old with performances as a soloist with the Israeli Philharmonic Orchestra and the Israeli Chamber Orchestra. The following year, Ohad was officially enrolled as a student at the Tel-Aviv University, where he studied piano and composition, and later also conducting and scoring. As a pianist, Ohad has won numerous top prizes at international competitions, among them the ARD Competition and the coveted Arthur Rubinstein Master Competition. As a result, he received many invitations to appear as a soloist with Orchestras and with chamber music ensembles all around the world.*

Since 2010, Ohad Ben-Ari resides with his family in Berlin, where he continues his extensive work as a pianist and a composer. He partners frequently with violinists Guy Braunstein and Noah Bendix-Balgley, as well as with mandolinist Avi Avital. He also collaborates with other world-renowned classical musicians such as Sol Gabetta, Andreas Ottensamer, Alisa Weilerstein, Emmanuel Pahud, Magdalena Kožená and Yuja Wang. Between the years 2011-2016, Ben-Ari has served as the artistic director of the Rolandseck Chamber Music Festival. Ohad currently serves as the director of the "ID Festival Berlin", which he founded with the support of the German government in 2014. That same year, a debut solo performance of H.W. Henze's "Requiem" took place with the Berlin Philharmonic Orchestra, under the baton of Sir Simon Rattle.

Ohad Ben-Ari's compositions and transcriptions are performed worldwide by leading musicians. His first major original work, "Tips", has seen its debut in 2013 with the Hamburg Symphony. In 2014, his "Concerto for Marimba" premiered in Tokyo by the Japan Philharmonic Orchestra and "Violins of Hope" was commissioned and performed by the Berliner Philharmoniker in 2015. His latest epic, "Messe di Requiem", premiered this season in Hamburg.

Julia Biłat *is a classically trained cellist based in Berlin, originally coming from Lublin, Poland. Julia Biłat has stretched the boundaries of the instrument, playing with some of the renowned jazz musicians such as: Greg Cohen, Leon Parker and later joined the improvising symphony orchestra. Stegreif, playing in the biggest concerts halls in Germany such as Elbphilharmonie and Konzerthaus Berlin.* ***|| >> Piano Combo***

Daniel Brunet *is a director, performer, producer and translator. He was born in Syracuse, New York in 1979 and studied theater and film at Boston College. He moved to Berlin in 2001 with the support of a Fulbright Scholarship and began a career as a freelance theater maker. Brunet founded THE LAB at English Theatre Berlin during his 2003/2004 directing residency. He was the Associate Director/Associate Producer of German Theater Abroad in Berlin and New York from 2005 to 2008. His directorial work has been seen at venues including Forum Freies Theater, Düsseldorf, Haus der Kulturen der Welt, Berlin and Performance Space 122, New York. Recent work includes the bilingual performance Knick-Knack to the Future | Ruckzuck in die Zukunft, created with the artist collective copy & waste and invited to the 2015 steirischer herbst festival, the world premiere of Amy Evan's play The Most Unsastisifed Town (April 2016, remounted in 2017) and the world premiere of Andrea Stolowitz's Berlin Diary: (Schlüterstraße 27) (October 2016). Brunet has received multiple awards for his translations of German plays by writers including Wolfram Lotz, Dea Loher, Falk Richter, Roland Schimmelpfennig and Heiner Müller. He served as a guest professor in the fall of 2017 at the New School University in New York City. He has served as the Producing Artistic Director of English Theatre Berlin | International Performing Arts Center since 2012.* ***|| >> The Land of Milk(y) and Honey?***

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***Alma Deutscher**, born in 2005, is a composer, violinist and pianist. She started playing the piano when she was two years old and the violin when she was three. She completed her first piano sonata with six and seven she composed a short opera called The Sweeper of Dreams. She has performed her own violin concerto and piano concerto as soloist with orchestras around the world. Her first full-length opera, Cinderella, was composed between 2013-17. It was performed initially in Israel and has since been performed in Austria (including on the small stage of the Vienna State Opera), and in the USA, receiving international critical acclaim. It will be released on DVD with Sony Classical in October 2018. Alma is featured prominently in the international press and her YouTube channel has 7 million views. || >> Cinderella / The Nutcracker*

***Mica Dvir** is an interdisciplinary performer. Dvir graduated from the Beit Zvi School for the Performing Arts (1999) and received a B.E.D from the Kibutzim College, Tel –Aviv (2003).*
Since 2007, she has devised the following works: Departure Gate 9A (2018), Within Fixating Territories (2017), Mixed-Media (2016), Please Do, Please Do Not (2016), Picnic (2015), Street Language (2014), Shameful Occurrences, Disturbing Facts, Light And Darkness (2014), Around Dark Matter (2012-13), Fin-Land (2010-11), Voice Over (2010), Transparent Packaging (2008) and 15 minutes starting now (2007).
Her works are social and political and deal with themes such as social conditioning and their control of our consciousness, attachment to objects and ideas, the individual vis-à-vis the collective, the Israeli occupation, collective memory and its influence on the behavior of individuals. Her works were performed in theaters and festivals in Tel-Aviv (The Arab-Hebrew Theatre, Tmuna International Theater Festival, A-Genre Festival, Night-Light Festival), Haifa (Haifa Museum of Art), Calcutta (Nandika Theater Festival), Münich (i-camp Theater), Berlin (Circle 1 gallery), Cincinnati, Ohio (Cincinnati Fringe Festival) and in New York City (Between the Seas Festival). || >> The Land of Milk(y) and Honey?

***Sophia Euskirchen** was born in Bad Honnef in North Rhine-Westphalia. While at school, she participated in many different theater productions in her hometown. In 2012, she moved to Berlin to study musical/ show at the UdK. In 2015 Euskirchen had great success in the role of the Granny Owl in the DEA of Zaufke / Lunds at the Neukölln Opera Berlin. There she performed with her fellow students from the musical / show study program at the University of the Arts.*
|| >> Sprich leise, wenn du Liebe sagst.

***Tamar Halperin** performs with repertoire that ranges over five centuries worldwide as a soloist and with various chamber groups. She appeared in such venues as New York's Carnegie and Alice Tully Hall, London's Wigmore Hall, Amsterdam Concertgebouw, and the Berlin Philharmonie, Konzerthaus, Festspiele, Funkhaus, and Berghain Club. Her festival appearances include Bach Festival in Leipzig; Edinburgh Festival; Montreux Jazz Festival; and Musica Viva Australia, among others. Tamar Halperin has collaborated with distinguished musicians and ensembles, including Andreas Scholl, Michael Wollny, Avi Avital, Francesco Tristano, Idan Raichel, Julian Pregardien, Theo Bleckmann, Marc Romboy, Jim McNeely, the English Concert Baroque orchestra, King's College Choir, The Brooklyn Knights, and the HR jazz big band. Born in Israel, Dr. Tamar Halperin received her musical education at the Juilliard School in New York, where she obtained a Doctor's degree in 2009, having written her dissertation on Johann Sebastian Bach. She also studied at Tel Aviv University and at the Schola Cantorum in Basel, Switzerland, where she further specialised in harpsichord and Early music. While the focus of her activities is Baroque music, Tamar Halperin is also an enthusiastic performer of classical and contemporary music. She has been composing, arranging, and performing pop, jazz, electronic, and new classical music. Her collaboration with Jazz pianist Michael Wollny led to the award-winning albums. || >> Piano Combo*

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***Tobias Herzberg**, born 1986 in Hamburg, Germany, studied directing at the Drama Academies Hamburg and Zurich. He has supervised several youth projects at Schauspielhaus Hamburg, among others, and has worked as an assistant director for Jürgen Gosch, Karin Henkel and René Pollesch. His graduation piece Life Is A Dream by Calderón was invited to the 2014 edition of young directors' festival Körber Studio at Hamburg's Thalia Theatre. His solo performance FEYGELE – developed for the 'Desintegrationskongress' – has been staged at the Studio Я of the Maxim Gorki Theatre since May 2016. In 2017, he staged the Swiss premiere Muttermale Fenster blau by Sasha Marianna Salzmanns Schauspielhaus Zürich and curated the 'Queer Weekend' Pugs in Love at Gorki. At the start of the 2017/18 season, Tobias Herzberg became the artistic director of Studio Я. || >> We Love Israel*

***Renen Itzhaki** is an active member of Berlin's independent dance community. Creating works in the intersecting fields of performance art, dance, text and installation, Itzhaki tends to blur definitions of genre and to reflect on the processes of art making, institutional critique and personal memory. He holds a BA degree in Dance, Context and Choreography from the Interuniversity Center for Dance (HZT) Berlin, 2016. Alongside his individual work as a maker, he also collaborates as a performer for other artists, such as Jeremy Shaw (57th Venice Biennale), Julie Favereau (Berlin Gallery Weekend 2018), Lia Rodrigues Dance Company (Rio de Janeiro), Maryna Makarenko (Martin Gropius Bau) and many more. www.whoisrenen.net*
|| >> The Land of Milk(y) and Honey?

***Keren Korman** was born and grew up in Israel, where she studied philosophy and history at the University of Tel Aviv. She moved to Germany in 2002 where she completed her M.A. in stage and costume design at TU Berlin. She has worked for more than 15 years as an interdisciplinary designer for space and form as well as illustration and advertising. She currently works as a freelancer for various theaters in Germany and around the world, including Schauspielhaus Leipzig, Deutsches Theater Berlin, Burg Theater Vienna and Grand Theater Genf.*
|| >> The Land of Milk(y) and Honey?

***Shlomo Lieberman** has an MFA degree in theater directing from Tel Aviv University and has created numerous productions for the independent theater community of Israel.*
He has worked as an independent theater artist in Berlin since 2014.
He has collaborated with his partner, Ulrich Leinz, as the team LeinzLieberman since 2016.
Among their works: The Other/Promised Land, Shlomo's Friends, Olam Haba (The Next World) and Noraland at English Theatre Berlin | International Performing Arts Center.
|| >> The Land of Milk(y) and Honey?

***Christian Maith** studied theatrical lighting design at Goldsmiths College, University of London. Since completing his Master's degree, he has worked on numerous theater productions as well as art exhibitions and performance-oriented events both abroad and in Berlin. || >> The Land of Milk(y) and Honey?*

***Matan Porat,** pianist and composer, praised by the New York Times for his »magnificent sound and breath of expression« He has performed at distinguished venues including the Philharmonie in Berlin, Carnegie Hall, Wigmore Hall in London, Auditorium du Louvre and Salle Gaveau in Paris and the Alte Oper in Frankfurt, and with orchestras such as the Chicago Symphony Orchestra, Sinfonia Varsovia, Polish National Radio Symphony Orchestra, Helsinki Philharmonic, and Hong Kong Sinfonietta. Known for his unique, narrative-based programming, Porat's varied repertoire ranges from the complete Bach Partitas and Schubert Sonatas to Ives' Concord*

Sonata and the Ligeti Concerto. His debut CD for MIRARE, »Variations on a theme by Scarlatti« – a 65-minute program of pieces from Couperin to Boulez which all relate to Scarlatti's Sonata K. 32 – was praised as »a fantastic album that one should hear over and over again« by the Frankfurter Allgemeine Zeitung. His following CD, Lux, is a recital of pieces around light, from dawn to nightfall, featuring Porat's solo arrangement of Debussy's »Prélude à l'après midi d'un Faune«. ***|| >> Piano Combo***

Hans-Jürgen Schatz *debuted with a lead role in the feature film „Flamme empor". Since then he has performed in numerous theatrical productions as well as cinema and television films, including "Heimat", "Der Fahnder" and "Salto Postale". He earned himself a reputation as an excellent reciter with texts by Erich Kästner, Jean Paul and Thomas Mann. He often works in the field of classical music, which brought him together with the piano duo Katia and Marielle Labèque, pianist Alexander Schmalcz, oboist Christoph Hartmann, harpsichordist Hedwig Bilgram, singers Michaela Kaune, Claudia Barainsky, Daniel Behle, Andreas Schmidt, Peter Schreier and Roman Trekel and conductors Andrey Boreyko, Jeffrey Tate and Christian Thielemann, among others. His interpretation of L.F. Baum's "The Wonderful Wizard of Oz" for Deutsche Grammophon was awarded the "Preis der deutschen Schallplattenkritik" and his recording of "Paddington Bear's First Concert" (with the Hamburg Symphony Orchestra) was awarded the German Record Award "ECHO Klassik". Schatz was also awarded the Order of Merit of the Federal Republic of Germany for his diverse social engagement.*
|| >> Sprich leise, wenn du Liebe sagst.

Kai Schumacher *delights in pushing the boundaries between classical and popular music while avoiding the well-worn cliché Crossover. Boasting an impressive pedigree, Kai studied at the renowned Folkwang University Essen with Prof. Till Engel, passing his Konzertexamen with distinction in 2009. Since then, like a musical mad scientist, he has been constantly experimenting and combining seemingly incompatible elements with surprising results. His solo performances are acts of pure musical - and stylistic - alchemy, serving up heady mixes of Dadaism and Dance-floor, Avantgarde and Pop culture, sometimes all at once!*

When not engaged in genre-defying pursuits, Kai Schumacher's repertoire focuses on American piano music of the twentieth and twenty-first centuries. His debut recording of Frederic Rzewski's monumental »The People United Will Never Be Defeated« (2009) was hailed by Fono Forum magazine as a »pianistic sensation« and voted CD of the month. On his second album, »Transcriptions« (2012), he bravely turned to the musical heroes of his youth - Rage Against the Machine, Nirvana, Slayer and others – remixing them and transforming the concert grand into a four- square-meter sound monster, a mechanical sound-effects board, complete with prepared percussion. His third album »Insomnia« (2015) is the story of a nocturnal odyssey, simultaneously soothing and disturbing. It's five restless »hymns« to the night feature the works of five American composers written over the past 80 years.
On his current album ***»Beauty in simplicity« (September 2017, NEUE MEISTER)*** *Kai Schumacher is combining original piano compositions with his own arrangements for »enhanced piano« to create a repetitive set between meditation und mania. Including works from three centuries ranging from Erik Satie through Steve Reich to Moderat Minimal Music meets its classical pioneers and descendants in Ambient, Techno and Post-Rock.*

Kai Schumacher also works as a producer, regularly appears as an orchestral soloist and has toured throughout Europe, Asia and North- and South-America
|| >> Piano Combo

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Daniel Schwarzwald *is a pianist and a composer from Jerusalem, Israel, now based in Berlin. With his unique voice and approach, Daniel composes songs, as well as jazz, tango and solo piano pieces. He performed as a Guest alongside musicians such as Kevin Mahogany, Eli Degibri, Ziv Ravith and Ehud Ettun, playing in Jazz Festivals around the world. Daniel is about to release his next album as a composer, which will include original songs and compositions to go with Hebrew poetry of Zelda, Bialik and Rachel.* ***|| >> Piano Combo***

Anastasia Shevchenko *is the founder and the managing director behind the Berlin Yoga Conference and is a freelance yoga teacher. She is a proponent of authentic yoga experience for self-healing and self-transformation. Her special interest lies in the creation of bridges between yoga, philosophy, science, art, and spirituality.* ***|| >> Piano Combo***

David Simic / Kinder Ballett Kompanie Berlin *was founded in 2016 by David Simic, a former dancer for the Berlin Staatsballett. The school offers ballet classes and performance opportunities on stages in Berlin and in Brandenburg to young dancers between the ages of 6-18. More than 60 students take part in the company's core repertoire: Sleeping Beauty, Carnival of the Animals, Coppélia and Welcome to the Town. The Staatsballett Berlin, Deutsche Oper, Mercedes Benz, Urania and the FEZ are the company's main partners and sponsors. David Simic, head of the school, teaches at the Royal Academy of Dance in London, where he graduated with a masters degree. He is active as a classical ballet pedagog and choreographer worldwide. Since 2018, David serves as a guest teacher at the Chinese Academy of Art*
|| >> Cinderella / The Nutcracker

Guy Sternberg*, born in Haifa, Israel, studied classical music at the music academy in Tel-Aviv university, where he specialized in double bass and composition.*
Alongside his classical music studies, Guy has begun producing electronic, pop, rock, and jazz music, first in Israel, and later in Germany.
Resident of Berlin since 1998, Guy is founder of Berlin-based LowSwing studio and all-analogue record label. he has recorded and produced numerous award-winning albums, including Echo awarded "Wunderkammer" and "Wanted and Wasted" with jazz star pianist Michael Wollny.
His album productions include internationally renowned musicians, such as Omer Klein Trio, Andreas Scholl, Kurt Rosenwinkel, Feist, Giant Sand, Train, Kraft Klub (Platinum Record), Caspar (Platinum Record), Bosse (Gold Records), Boy, Tamar Halperin, Greg Cohen, Junior Boys, Jens Lekman, Prag, Kante, Arto Lindsay, Kreidler, Bela B, Maimilian Hecker, Keane, 2Raumwohnung.
|| >> Piano Combo

Shlomi Moto Wagner *is a performance artist and opera singer. He has performed as a soloist with orchestras around the world and as a member of the Opera Studio of the New Israeli Opera. Since moving to Berlin in 2012, he he has worked with various opera ensembles and experimental theatre makers, including Philinne Rinnert & Johannes Müller. He is the founder of the House of Mazeltov, a drag performance group researching performative aspects of voice, gender, tradition and identity. In 2017 he presented his solo performance Salvation (Glitter Doesn't Care I'm a Boy) as part of the ancillary program of the Berlin Performing Arts Festival.*
|| >> The Land of Milk(y) and Honey?

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Ofer Waldman*, born 1979 in Jerusalem, moved to Berlin in 1999 as a member of the »West-Eastern Divan Orchestra« of Eduard Said and Daniel Barenboim. In 2006, he received his musician's diploma as a French Horn player from the University of the Arts in Berlin. Subsequently, he played with the Deutsche Oper Berlin, the Radio Symphony Orchestra of Berlin, the Bavarian State Theater in Nuremberg, the New Israeli Opera and the Israel Philharmonic Orchestra. After moving to Israel in 2009, Waldman received his M.A. cum laude in German Studies from the Hebrew University of Jerusalem. Since returning to Berlin in 2014, he is a DAAD fellow and Ph.D. candidate of the Cotutelle-Program of the Hebrew University Jerusalem and the Free University of Berlin, writing in the field of German literature history. Since 2015, Waldman works as a freelance author for the public radio station Deutschlandfunk Kultur, composing political feuilletons, articles and features. Since late 2016, he serves voluntarily as Chair of the New Israel Fund Germany.* ***|| >> We Love Israel***

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Micki Weinberg *graduated with a Bachelor degree from the University of California, Berkeley in 2004. He pursued graduate studies at Hebrew University in Jerusalem, where he focused on biblical literature and also studied the Talmud at the Mir Yeshiva. Weinberg has written essays and articles exploring German-Jewish relations and Jewish identity in post-war Germany. Weinberg has produced avant-garde cabaret in Berlin and has written and directed the short film I Hear the Synth in East Berlin. Makembo! was Weinberg's first stage play. It premiered in ID Festival Berlin in 2016. Weinberg has been leading text based study groups in Berlin and other cities since 2011. In 2018, he modified the program to become SHIUR, an international, Berlin based project dedicated to text and experience oriented events.*
|| >> Shabbat Olam haBah

Dennis Weißert *was born in 1992 in Berlin where he graduated with honors from the University of the Arts (UdK). After receiving his diploma two years ago, he continued with his artistic engagements at theaters including Saarland State Theater ("Riff" in WEST SIDE STORY), the Neukölln Opera ("Rolf Isaaksohn" in STELLA), the Comic Opera (Richard III in SNOW WHITE AND THE SEVEN DWARFS), Theater Magdeburg ("The Lion" in THE WIZZARD OF OZ) and the Admiralspalast ("Grimm" in GRIMM). Dennis is the 1st prize winner of the national singing contest and was part of the German-language premiere of the Broadway musical "Title of the Show", in which he played the lead role HUNTER. He has been working as a songwriter and translator for years.* ***|| >> Sprich leise, wenn du Liebe sagst.***