ID Festival

israelisch-
deutsches
Festival

Press Release

Under the title »Next Generation«, the ID Festival presents new artists and formats and tackles current debates on the topic Israel-Germany.

From October 12-18, the ID Festival for Israeli-German art and culture (israelisch-deutsches Festival) will take place for the fourth time. Thematically, the festival is dedicated to the Next Generation: in cooperation with the English Theater Berlin | International Performing Arts Center, the WABE e. V. and the longtime partner and center of the Festival, Radialsystem, the festival presents a new generation of artists and formats while offering a platform to discuss new aspects on the topic Israel-Germany.

Since its founding in 2014, the ID Festival, funded by the Federal Government Commissioner for Culture and the Media, reflects on the complex relationships and issues between Israelis living in Germany and Germans. Although topics such as identity and integration have been on the agenda in recent years, we now have to look to the future. What will be the Next Generation? How do they see the world and in what condition do we want to leave it?

That being said, young artists will present their current works under the motto *next generation: artists*. *next generation: formats* encounter their current biggest challenge, in terms of classical music: how does one appeal to a younger audience?

Above all is the topic *next generation: issues* deals with questions about the present and future of a German-Israeli coexistence. What motivates many Israelis to emigrate, especially to Germany? And do they expect a promised land in Germany, where milk and honey flow? What does the rising anti-Semitism and openly raised xenophobia mean for the Israelis living here - even in retrospect? The artistic director and festival founder Ohad Ben-Ari and his team want to make the possibility of a peaceful, inquisitive coexistence in a pluralistic society tangible during the seven days in October - for the present and for the next generation.

Highlights of the program include: Cinderella, a ballet adaptation of an opera by acclaimed 13-year-old composer Alma Deutscher, piano music by Tamar Halperin, Kai Schumacher and Matan Porat, rediscovered and uniquely combined – for exemple, with a computer, light design or yoga, a documentary theater premiere dealing with the topic of Israelis living in Berlin, a musical reading from the correspondence between Lotte Lenya and Kurt Weill, as well as a new episode of the award-winning podcast We Love Israel. And since the program launches on a Friday night, the audience is invited to participate in the festival's own implementation of the Kabbalat Shabbat celebration - as an immersive experience.

ID Festival
israelisch-deutsches Festival für Kunst und Kultur
Next Generation
October 12-18, 2018
Radialsystem | English Theatre Berlin | WABE e. V.
www.idfestival.de | www.facebook.com/idfestivalberlin | www.istagram.com/idfestivalberlin

Artistic Direction Ohad Ben-Ari | **Festival Manager** Jule Sievert | **With** Jörg Bittner, BiWald, Daniel Brunet, Alma Deutscher, Mica Dvir, Tamar Halperin, Omer Frenkel, Renen Itzhaki, Hila Karni, Kinder Ballett Kompanie Berlin, Keren Korman, Christian Maith, Shlomo Lieberman, Matan Porat, Hans-Jürgen Schatz, Kai Schumacher, David Simic, Guy Sternberg, Shlomi Moto Wagner, Micki Weinberg u.v.a. | **Production Assistant** Merle Heinrich | **Press & PR** Sarah Rosenau | **Social Media** Anastasia Shevchenko | **Graphic design** Bureau Hoyer, Alina Hoyer | **PR Assistant** Casey Tower |**Video Documentation** Ede Mueller | **Photo Documentation** Ruthe Zuntz |**Web Development** Katrin Sellerbeck | **Photo credit** IDFestival Design-bureauhoyer Foto-JohannaRuebel

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Die Beauftragte der Bundesregierung für Kultur und Medien

SZLOMA-ALBAM-STIFTUNG

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